

# The Transition of Doodle Pequeño Callback Form

Name: \_\_\_\_\_

Email: \_\_\_\_\_

Year/Major: : \_\_\_\_\_ Phone: \_\_\_\_\_

What is your experience working with children?

How proficient are you in speaking and understanding Spanish?

What was your most creative Halloween costume as a kid or one you wish you had the chance to try?

Do you speak “Goat” and how would you rate yourself? (Native speaker, intermediate, only in the home, etc.)

What is your favorite word in Goat: \_\_\_\_\_

# TOUR

One of the most exciting parts about *The Transition of Doodle Pequeño* is that it is Purple Crayon's spring touring show. The show will tour to different schools in the Evanston community and the cast will have the chance to interact with the audience on a very personal level. Tour takes place two days a week in the morning only (one day for workshop, the other for a performance) and is an SOS course (Student Organized Seminar) that you will register for as a class on CAESAR. SOS's do count for credit, and the times will be determined based on the cast's availability. The days the show is not on tour will be rehearsal days. We understand that class schedules for spring are far off, and it is hard to know what commitments you will have then.

Aside from classes, are there any reasons you would not be able to tour in the spring?

Rehearsals start January 28<sup>th</sup> and the show runs February 27<sup>th</sup> – March 1<sup>st</sup> (tech week starts February 24<sup>th</sup>). List any and all winter commitments and conflicts below.