

The Transition of Doodle Pequeño: Mamá

The lines appear as they do in the script.

<> is a beat for the actor.

VOICE OF MAMÁ (*via the answering machine*). Hola, Doodle Pequeño. This is Mamá. Are you home? <> Ohhh ... lo siento mucho, cariño. La otra cajera renunció hoy. Y ahora tengo que cubrir su turno. <> I know, mi amor, you are going to be angry, pero este trabajo Nuevo nos va a ayudar a pagar los gastos. Pero, llegaré a casa by nine of the clock. I so sorry, niño. Pero, I bringing 25 PayDay candy bars home para tí – (To customer.) I be right with you, sir. Necesito regresar a trabajar, Doodle. Llegaré a la casa a la nueve – (To customer.) One second, sir. Doodle – I almost forgetting – por favor, take the monies upstairs to the landlord. Él es muy agradable. Ahora eres big boy. La renta se tiene que pagar hoy. (To customer.) I be right with you, sir. Oh, estoy emocionada por verte en tu disfraz de diablo! <> Doodle ... things will be better for us.

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[*Translation*] Hello, Doodle Pequeño. This is Mom. Are you home? <> Ohhh ... I'm sorry, honey. The other cashier resigned today. And now I have to cover their shift. <> I know, my love, you are going to be angry, but this new work will help us to pay expenses. But I'll be home by nine of the clock. I so sorry, little one. But I bringing home 25 PayDay candy bars for you - (To customer.) I be right with you, sir. I need to get back to work, Doodle. I'll be home at nine - (To customer.) One second, sir. Doodle - I almost forgetting - please take the monies upstairs to the landlord. He is very nice. You are a big boy now. The rent has to be paid today. (To customer.) I be right with you, sir. Oh, I'm excited to see you in your devil costume! <> Doodle ... things will be better for us.